

## Midwest Collage Society Exhibit Guidelines

This Exhibit Guide sets forth standards and procedures for artists who wish to participate in our MCS group shows. As collage artists, our members engage in a broad range of subjects, techniques, and media to create their art. In no way does this Exhibit Guide intend to limit the creative process or product. Rather, we offer these guidelines in order to establish a uniform professionalism to our MCS group exhibits. We want galleries to view us as a highly-professional organization. We expect to provide gallery owners with the finished art and supporting materials designed to enhance the success of a given show, and increase the likelihood that the gallery will want us to return for future exhibits. We also understand that a professional approach to our exhibits will ensure that the Midwest Collage Society maintains an excellent reputation. This, in turn, helps us to obtain other venues for exhibiting our work.

### EXHIBIT INFORMATION

At least one month prior to each exhibit, all Midwest Collage Society members will receive mailed information regarding the specific requirements for that exhibit.

Information will include:

- . Dates of the exhibit
- . Theme (if any)
- . Maximum number of collages, and size parameters
- . Opening reception date and time (if any)
- . Drop-Off date, time, supporting materials required
- . Pick-Up date and time frame
- . Directions to gallery
  
- . Artist fee
- . Gallery commission
- . Terms of sale
- . Publicity anticipated

Members who wish to participate in the exhibit are responsible for contacting the Exhibit Chair by the deadline specified. All members in good standing are eligible to enter an MCS group exhibit.

### FRAMING GUIDELINES