

# List of Art supplies I use and links

- Stencils- <http://www.artistcellar.com/>
- Cedar Canyon Textiles-<http://cedarcanyontextiles.com/>
- Tissue papers/Carrie Burns Brown DVD at Creative Catalyst <http://ccpvideos.com/>

## Golden Mediums (brand)

- Golden Polymer Medium (gloss) I purchase the Gallon size- <http://www.dickblick.com/items/00628-1115/>
- Glazing Medium-(satin)- <http://www.dickblick.com/items/00628-2065/>
- Varnish-(satin)- <http://www.dickblick.com/items/00628-2046/>
- Gesso- Acrylic primer for canvas or substrate surfaces, all brands work.



## Acrylic Paints

- Acrylic fluid Paint for **Stained tissue** Paper (Brand Golden)- <http://www.dickblick.com/products/golden-fluid-acrylics/>
- Craft paints also work, bottles from Michaels or Hobby Lobby. They tend to be more Opaque.



**Bowl Scraper** for spreading acrylic mediums and a tool to spread and coat the papers with polymer medium [Schweppe's Restaurant supply store](#)



Save your plastic gift cards and old charge cards.

You can order them from Jonathan Talbot at [Talbot1.com](http://Talbot1.com) along with other collage supplies and books.



Tack Iron-Heat Sealing Iron- <http://www.horizonhobby.com/sealing-iron-han101>

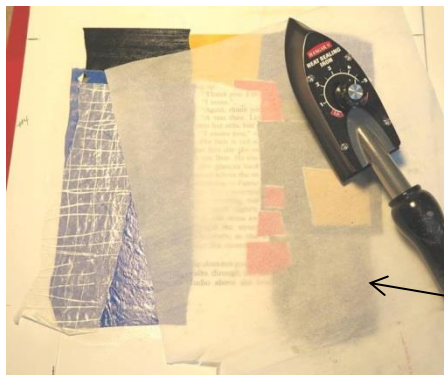
**Safety Release sheets-** insert between collage papers and tack iron so nothing burns.

Blick Art Material carries Release paper, <http://www.dickblick.com/items/23401-1026/>

This is a [Parchment backing sheet](#)

<http://www.jbprince.com/pastry-silpats-non-stick-baking-mats/teflon-baking-sheet.asp>

I sometimes use the paper from your discarded Avery address labels one side is has a silicone base and other not, the silicone side goes towards the collage papers between the iron so the papers can be fused and not stuck or burn on the iron.



Safety release sheets

## Brushes



Flat brush like this



Small detail brush



2" brush comes in handy



Sketchbook

**Papers collage**...all kinds of material can be used, lunch bags, maps, Kraft paper, old books, magazines, drawing paper, tracing papers, engineer plans, old papers like ledgers, cards, playing cards and sheet music etc.

**Sketchbook**- spiral bound works great so that the spine of the sketchbook can handle the added papers when used for collage sketching.

Copyright free images- <http://store.doverpublications.com/>

**Other resources for Acrylic Transfer papers-**

For the Acrylic Transfer papers you can also use **HP Presentation paper Mat finish for ink jets 32lb**

Sometimes hard to find can be purchased on-line through [www.staples.com](http://www.staples.com).

(Works as well as Jonathan Talbot's papers for image transferring)

Creative Catalyst- <http://ccpvideos.com/> artist tissue paper for stained tissue papers and great source for teaching video's



Cheap Joes-<http://www.cheapjoes.com/> Citra Solv

Impact Images-<http://www.clearbags.com/>

Clear bags of all sizes, for card, and bin art display nice to store art work in.

Nevr Dull can be found at Ace hardware or Home Depot in the Cleaning section-it's a metal cleaner.



Deli papers to separate coated papers are purchased at Sam's Club or Costco's

**Drawing and mark making media**

Watersoluble crayons-Neocolor II's Caran d Arche'



Pastel pencil or inktense can be used

Drewent XL Charcoal blocks



Lyra graphite Crayon



And I like to use a workable fixatif to coat the drawing mediums before any more collaging continues.



White tape 3M #3051- <http://www.uline.com/Index.aspx>

Hot foil in different colors used at the end to add a bit of gold or silver with the tack iron. <http://kwik-print.com/>

I like to use found objects for stamping or create my own.



Rubbing plates-Cedar Canyon  
Textile plates,  
<http://cedarcanyontextiles.com/>

Stencils, cookie cutters, cake decorating, rubber stamps and even  
Your own home made ones are great to introduce all the way through  
The collage process.



I use these cosmetic wedges sponges and the house sponge trim rollers for stenciling and stamping. Great tools have around.